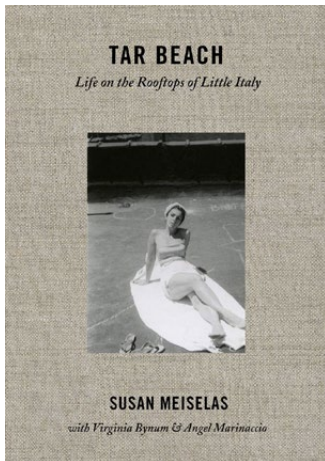


TAR BEACH

By Susan Meiselas

Introduction by Martin Scorsese
Damiani, 2020
96 pages | \$45



Tar Beach. Life on the Rooftops of Little Italy brings together photographs and memories of life in and around the rooftops of Little Italy, New York. These are pictures that were made, kept, and gathered by various families who handed them down from 1940 to the early 1970s. Reflections from the community offer perspectives of multiple generations. We see the images they shared and saved.

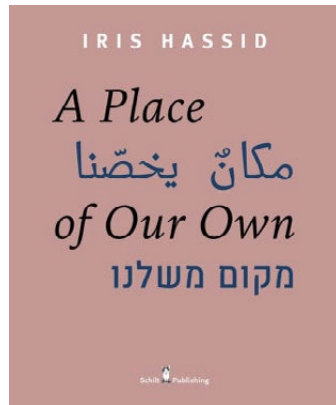
Photographer Susan Meiselas, along with two of her neighbors, Angel Marinaccio and Virginia Dell'Orio, collected and curated these vernacular photographs to convey the feeling of this special place and time in the daily lives of Italian immigrants as they made their way to becoming part of American culture.

The introduction to *Tar Beach* is written by renowned filmmaker Martin Scorsese who grew up on the streets portrayed in this collection. He writes: "The roof was our escape hatch and it was our sanctuary. The endless crowds, the filth and the grime, the constant noise, the chaos, the claustrophobia, the non-stop motion of everything... you would walk up that flight of stairs, open the door, and you were above it all. You could breathe. You could dream. You could be."

A PLACE OF OUR OWN

Iris Hassid

Schilt Publishing, 2020
168 pages | \$55



For six years (2014-2020) Tel Aviv-based photographer and artist, Iris Hassid, followed the day-to-day life of four young Palestinian women who are citizens of Israel and part of a recent surge of young, Arab female students attending Tel Aviv University.

Hassid engaged in spontaneous, pleasurable, and often thought-provoking conversations while photographing Samar (a fresh graduate from film school) from Nazareth, her cousin Saja (studying psychology) also from Nazareth, Majdoleen (studying architecture) from Kafr Kanna, and Aya (studying social work and gender studies), from Kafr Qara. Portions of these conversations are highlighted throughout the book.

The outcome of the project is as refreshing, remarkable, and hopeful as it is unclear. "I gained their trust as we learned more about each other. Bit by bit I witnessed more intimate parts of their lives and I also met their families back home. This long and intimate collaboration made me question the place I live in, the historical narrative, the identity and symbols we inherited on both sides. It has revealed a complex and new reality. I often think about their futures and about the future of this country."

SKATER GIRLS

By Jenny Sampson

Daylight, 2020
96 pages | \$45



In 2017, Jenny Sampson published *Skaters*, featuring her acclaimed collection of tintype portraits of male and female skateboarders. In this latest publication, this American photographer based in Berkeley, California chose to focus exclusively on female skateboarders. Although historically a male-dominated sport, there have always been girls in the skateboarding landscape. By turning her lens on these fearless females in skateparks and events all over California, Washington and Oregon, Sampson hopes *Skater Girls* will increase visibility and celebrate these girls and non-binary people, from all ages, who have been breaking down this gender wall with their skater girl power.

Sampson's portraits of the women skateboarders featured in this book are made in a portable darkroom using a 160-year-old photographic process known as wet plate collodion that requires long exposure times while subjects remain perfectly still. Jenny explains "There is a connection that takes place when I photograph them using the slow photographic process, wet plate collodion. The photographic practice requires patience, interaction, and collaboration and it mirrors the inclusive landscape in which these photographs are made."