

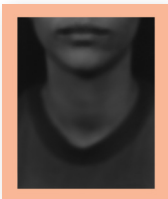
Book

Odette England

Keeper Of The Hearth



Estes © John Houck, 2018



This book marks the 40th anniversary of Roland Barthes' renowned work *Camera Lucida*. Artist **Odette England** invited more than 200 photography-based artists, writers, critics, curators and historians from around the world to contribute an image or text that reflects on Barthes' unpublished snapshot of his mother at the age of five. This snapshot is known as the 'Winter Garden' photograph. Barthes discusses it at length in *Camera Lucida*, but never reproduces it. It is one of the most famous unseen photographs in the world.

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Keeper of the Hearth contains approximately 200 images and texts. There are also three essays, by Douglas Nickel (Andrea V. Rosenthal Professor of History of Art and Architecture, Brown University, Providence), Lucy Gallun (Associate Curator, Department of Photography, The Museum of Modern Art, New York) and Phillip Prodger (Senior Research Scholar, Yale Center for British Art, New Haven). Independent curator and writer Charlotte Cotton has supplied the foreword.