

# PHOTO

- BOOKS - EXHIBITIONS - FESTIVALS - AWARDS -

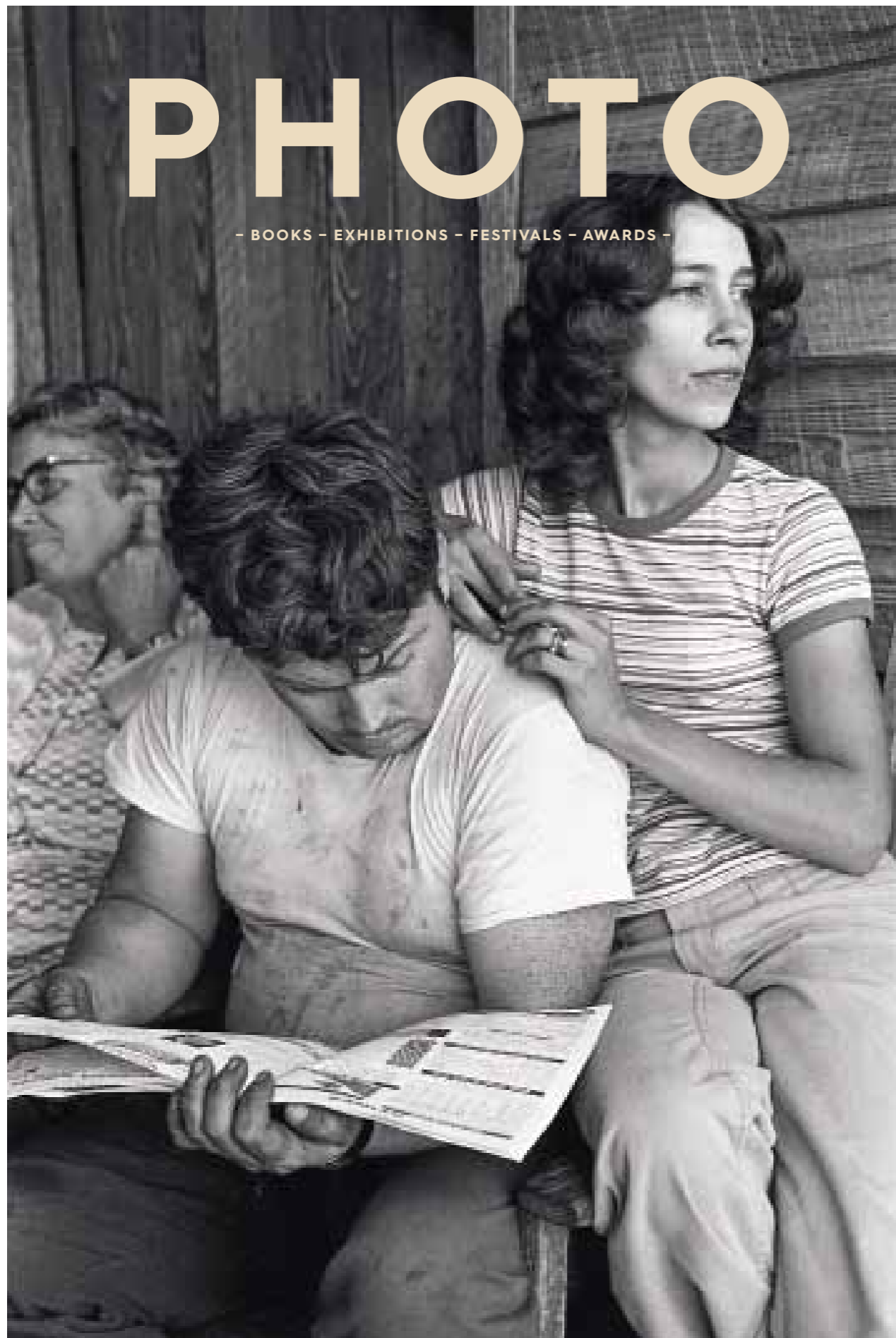


Photo: © 2019 Fred Baldwin, Houston, Texas



## FRED BALDWIN

DEAR MR. PICASSO

Dear Mr. Picasso  
An illustrated love affair with freedom  
Fred Baldwin

To mark his 90th birthday, the American Leica photographer (born 1929) has created a wonderful gift of his own: an opulent photo book, looking back over his life's work. In 34 chapters, Baldwin – who is a brilliant storyteller – revisits the highs and lows of his career, along with its most pivotal moments. The course of Baldwin's life was dramatically altered by an encounter with Pablo Picasso in 1955. After a difficult childhood, unhappy college experience and military service in the Korean War, Baldwin was intent on finding his life's purpose. He decided he would like to interview and photograph Pablo Picasso, despite having no formal training, contacts or reason to expect success. Gathering all his courage, he delivered a letter to the world-famous artist's home in Cannes, illustrated with his own drawings in the hope of appealing to Picasso's sense of humour. After a three-day wait outside the property, he was invited in to spend the day with the great painter, and take pictures of his studio. From here on in, Baldwin felt that he could achieve anything – even a successful career in photojournalism. From 1956 to 1987, he travelled the globe on behalf of the world's leading magazines. Together with his wife, Wendy Watriss (also an award-winning Leica photographer), he established the renowned FotoFest in Houston, Texas, in 1983. *Dear Mr. Picasso – An illustrated love affair with freedom* is a glorious celebration of a lifetime dedicated to photojournalism – brimming with hundreds of images from Baldwin's archive.

704 p, colour and b/w illustrations, 17 x 24 cm, English, Schilt

Photos: © 2019 Fred Baldwin, Houston, Texas; © Alessia Rollo; © Günter Zorn, 2019; © 2019 Gerhard Vormwald

## ALESSIA ROLLO

FATA MORGANA

The coast of Salento in southwest Italy has become a beacon of hope for countless refugees crossing from Africa into Europe. Yet all too often, the lives they dream of are as elusive as a mirage at sea. In this stunning volume, the Italian photographer Alessia Rollo (born 1982) conceptualises their quest in poetic images that veer between reality and imagination.

80 p, 44 colour illustrations, 20.5 x 27 cm, Span/Engl, Ediciones Anómalas



## GUENTER ZORN

KAGURAZAKA MIGNARDISES

For the past 20 years, the German Leica photographer (born 1953) has lived in Tokyo's Kagurazaka neighbourhood – a peaceful haven amidst a city that never sleeps. In this homage to his adopted home, he takes the viewer on a stroll through this village within a metropolis.

128 p, 106 colour and b/w illustrations, 21.4 x 21 cm, English/Japanese/German, Klee Inc Paris Tokyo



## GERHARD VORMWALD

BILDERFINDER

While the wordplay in the German title does not translate, it perfectly conveys Vormwald's greatest talents: for one, the German photographer (1948-2016) was a 'Bild-Erfinder' – an inventor of images: in his studio in Paris, he employed elaborate techniques to create unusual, surrealist compositions, long before the existence of Photoshop. Yet he was also a 'Bilder-Finder' – a finder of images: whatever the environment, he had an uncanny



eye for the strange, and often humorous moments of life. Three years after his death, this five-chapter volume allows audiences to rediscover the facets of his oeuvre – from his achievements as a commercial photographer to his creations as a master of experimentation.

160 p, 86 colour and duotone illustrations, 20 x 28 cm, German/English, Hartmann Books