

Live Burls

26 May – 15 September 2018

The gallery is open 11am-6pm Thursday-Saturday and by appointment. Please contact us at: gallery@schiltpublishing.com or +31 (0) 6 51 98 47 47

In 2013, an alarming number of redwood trees in America's national and state parks were shorn of their knobby protrusions, called burls. The trees were disfigured by thieves aiming to sell distinctive burl wood to luxury furniture retailers. Kirk Crippens and Gretchen LeMaistre read about these trees in the news and were motivated to go and see them. Rangers from the Redwood National and State Parks assisted the two artists in accessing and photographing each site. Between 2013 and 2016, they made many visits to the redwood forests of Humboldt County, California.

While redwood trees are sensational for their size, their burls are unique for less obvious reasons. Redwood burls contain stem cells that enable the trees to clone themselves. In a sense, a redwood tree may never truly die because the burls' genetic codes maintain cycles of reproduction dating back nearly two hundred million years, to when the species began. Only one percent of redwood seeds become trees; burls generate the majority of trees. Redwoods and their cousin sequoias sometimes exist for as long as three thousand years. For these reasons, they were given the species name *sempervirens*, or "ever-living." Steinbeck once referred to them as "ambassadors of another time." Yet even the protected trees are subject to threat. Shorn trees are more vulnerable to disease, and their ability to reproduce is uncertain. Decades may pass before the full extent of poaching damage can be assessed.

The horrifying way people can crush valuable natural and cultural history for money is masterfully shown by Kirk Crippens and Gretchen LeMaistre. The way they meticulously photograph these dying giants sends shivers down my spine. The beauty of their images and the superb silver gelatin prints they produce make it even harder. But it is exactly this combination of pure photographic craftsmanship with a subject of grave importance that gave me no choice but to immediately embrace the work. For me, this is exactly what photography should be about.

– Maarten Schilt, as published in the 2018 FotoFest Biennial Catalogue

Based in San Francisco, Kirk Crippens and Gretchen LeMaistre have worked on collaborative projects and individual works for over a decade. Live Burls prints are held in the collections of the Smithsonian Institution, Washington D.C., USA; the Museum of Fine Arts in Houston, USA; and RayKo Photo Center, San Francisco, USA. In 2016 and 2017, Live Burls was exhibited at Candela Gallery, Richmond, VA, USA; and Datz Museum of Art, Gwangju, South Korea.

Prices include VAT. Frames, fitted with a mount and museum glass, may be purchased at an extra cost of €200 each, or € 300 each for the larger sized prints. All photographs are available in both size editions.



1. Live Burl.

60 x 50 cm

Silver gelatin print, selenium toned

Edition: 4/6

€ 3.900



2. Semper Virens.

60 x 50 cm

Silver gelatin print, selenium toned

Edition: 4/6

€ 3.900



3. Swamp Lantern.

60 x 50 cm

Silver gelatin print, selenium toned

Edition: 4/6

€ 3.900



4. Lady Bird.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



5. Clarks Creek.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



6. Lysichiton Americanus.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



7. Big Lagoon.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



8. Redwood Highway.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



9. Jedediah Smith.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



10. Merlo.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



11. Skunk Cabbage.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



12. Little Man Lost Creek.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



13. Stone Lagoon.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



14. Clover Patch.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



15. Tom Creek.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



16. Walker Road.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



17. Arum Family.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



18. Dry Lagoon.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



19. Coastal Drive, Northeast View.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



20. Coastal Drive, Southwest View

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



21. Circle of Trees.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



22. Bald Hill.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



23. Heartwood.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



24. Orick.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



25. Crescent City.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



26. Newton B. Drury.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



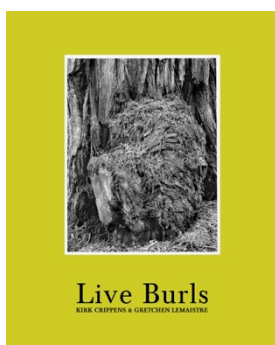
27. Redwood Quarry.

50 x 40 cm

Silver gelatin print, selenium toned

Edition: 4/8

€ 2.900



Live Burls

€ 40