

**Yola Monakhov Stockton**  
**29<sup>th</sup> February – August 2016**

Drawing on the cultural and political history of the image, **Yola Monakhov Stockton's** work deals with notions of power and empathy and the limits of language and representation. In the photographs for her book *The Nature of Imitation* (Schilt Publishing, 2015) she examines living birds using large-format colour film and film manipulations, studio props, and sculptural techniques to consider the connection between a physical, living thing and a picture. In detailed photographs modelled on natural history drawings, the work strives to evoke the delicate experience of holding a bird by turning to traditions of landscape representation from Renaissance frescoes and tapestries, the early history of photography, and Modernist painting and sculpture. Mining her interest in art as dialogue with other systems of meaning, Yola collaborated with scientists, ecologists, and naturalists for access to their subjects, wild birds caught for banding and release and those captive in labs, and to institute a parallel methodology for their use. The work engages both scientific and aesthetic discourses, addressing the classical problems of mimesis, the ethics of control over nature and pictorial subject, and the conditions of photography.

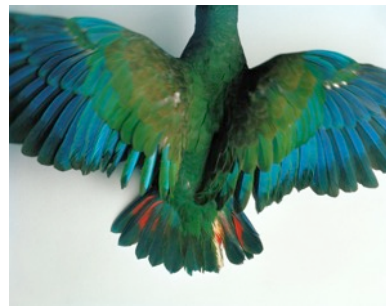
Elizabeth Biondi, in her essay accompanying Yola's book, calls Yola's bird photographs "exploring and manipulating images without any loss of authenticity." Monakhov Stockton's background as a photojournalist with an MA in Italian literature eventually led her to an MFA at Columbia, two years after being wounded while covering an Israeli Palestinian conflict in the West Bank. She expressed her doubts about the validity of the documentary aesthetic, confessing in an online interview "the documentary genre in photography has long had a troubled, or perhaps undefined, relationship to its subject." Biondi likens Monakhov Stockton's transformation to that of a painter's ability to control the subject: "In the studio an artist is free to take creativity wherever it leads. This is the freedom Yola wanted..."

All prices are inclusive of VAT, correct as of August 2016. To purchase a framed print there is an additional cost of €100.



***Mantle. Harris hawk. Pleasantville, New York, 2011.***

Archival pigment print  
Size: 40 x 50 cm.  
Edition: 2/9  
€ 3.100



***Prussian Blue. White-crowned parrot. Tropical Agricultural Research and Higher Education Center (CATIE), Turrialba, Costa Rica, 2012.***

Archival pigment print  
Size: 40 x 50 cm.  
Edition: 2/9  
€ 3.100



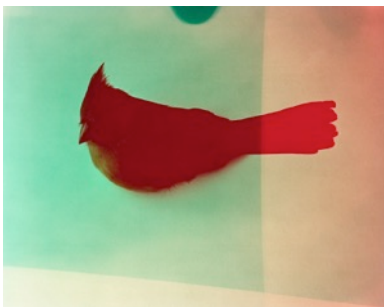
***Untitled. Gyr falcon. Pleasantville, New York, 2011.***

Archival pigment print  
Size: 50 x 40 cm.  
Edition: 2/9  
€ 3.100



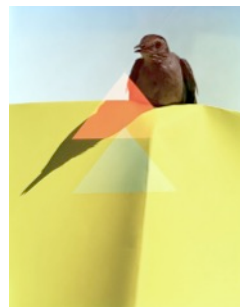
***Blue China. Northern cardinal. Manomet, Massachusetts, 2011.***

Archival pigment print  
Size: 50 x 40 cm.  
Edition: 3/9  
€ 3.100



***An ongoing text. Northern cardinal. Manomet, Massachusetts, 2011.***

Archival pigment print  
Size: 40 x 50 cm.  
Edition: 2/9  
€ 3.100



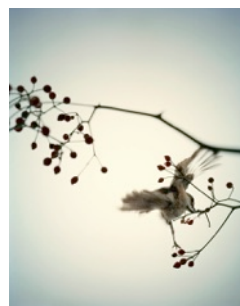
***White Sea. Gray catbird. Manomet, Massachusetts, 2013.***

Archival pigment print  
Size: 50 x 40 cm.  
Edition: 2/9  
€ 3.100



***But not for you, my love. Barred Owl. Environmental Center, Pace University, Pleasantville, New York, 2011.***

Archival pigment print  
Size: 50 x 40 cm.  
Edition: 3/9  
€ 3.100



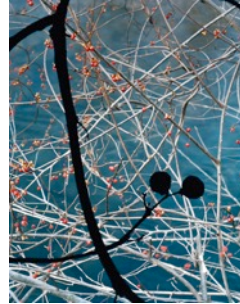
***Mayflower. Tufted titmouse. Manomet, Massachusetts, 2012.***

Archival pigment print  
Size: 50 x 40 cm.  
Edition: 2/9  
€ 3.100



***O. Gray catbird. Constitution Marsh  
Audubon Center and Sanctuary, Cold  
Spring, New York, 2011.***

Archival pigment print  
Size: 40 x 50 cm.  
Edition: 2/9  
€ 3.100



***Untitled (branch in camera).  
Northampton, Massachusetts, 2012.***

Archival pigment print  
Size: 50 x 40 cm.  
Edition: 2/9  
€ 3.100



***Unnameable. Columbia University, New  
York City, 2011.***

Archival pigment print  
Size: 40 x 50 cm.  
Edition: 2/9  
€ 3.100



***Untitled. Capen Garden of Smith College,  
Northampton, Massachusetts 2012.***

Archival pigment print  
Size: 50 x 40 cm.  
Edition: 3/9  
€ 3.100



***Of how terrible orange is. Near Saratoga  
Springs, New York, 2010.***

Archival pigment print  
Size: 50 x 40 cm.  
Edition: 2/9  
€ 3.100



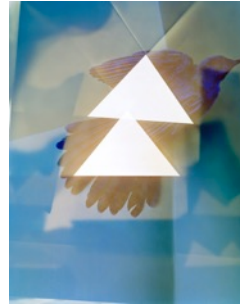
***Untitled. Baltimore oriole. Manomet,  
Massachusetts, 2013.***

Archival pigment print  
Size: 50 x 40 cm.  
Edition: 2/9  
€ 3.100



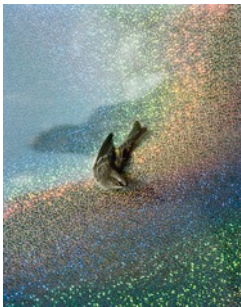
***Ivory gate. Yellow rumped warbler.  
Manomet, Massachusetts, 2013.***

Archival pigment print  
Sizes: 40 x 50 cm. & 65 x 85 cm.  
Editions: 1/9 & 2/5  
€ 3.100 & € 5.200



***Untitled. Gray catbird. Manomet, New  
York, 2013.***

Archival pigment print  
Size: 50 x 40 cm.  
Edition: 1/9  
€ 3.100



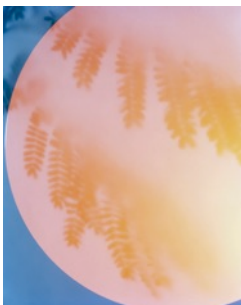
***Untitled. Yellow rumped warbler.  
Manomet, Massachusetts, 2013.***

Archival pigment print  
Sizes: 50 x 40 cm. & 85 x 65 cm.  
Editions: 1/9 & 2/5  
€ 3.100 & € 5.200



***Untitled. Northampton, Massachusetts,  
2012.***

Archival pigment print  
Size: 50 x 40 cm.  
Edition: 2/9  
€ 3.100



***Untitled. The Botanical Garden of Smith  
College, Northampton, Massachusetts,  
2012.***

Archival pigment print  
Size: 50 x 40 cm.  
Edition: 2/9  
€ 3.100