

Schilt Publishing Gallery is proud to present an exhibition of Jane Hilton's America.

Jane Hilton 1st June – 31st August 2014

Jane Hilton, photographer and filmmaker, lives in London. She started out as a classical musician, graduating in 1984 with a BA (Hons) in Music and Visual Art from Lancaster University. Her love of photography brought her to London, working as an assistant for numerous fashion and advertising photographers, before going it alone in the late eighties. Jane first fell in love with the American landscape and culture in 1988 on a trip to Arizona; over 25 years later the love affair is still going strong. She has two books published by Schilt Publishing, *Dead Eagle Trail* and *Precious*. A selection of works from each series will be shown in this exhibition.

Dead Eagle Trail is a culmination of numerous road trips Jane Hilton has taken across the United States whilst documenting the American culture. This series is a celebration of the west, from the buckaroos of Nevada to the cowpunchers of Arizona. Cowboys are photographed in their own homes, surrounded by western artifacts. The need to hold onto their heritage is clearly visible. As the price of petrol and animal feed rises, the ranches struggle to survive and the cowboy of the twenty-first century could become extinct.

"Precious" is defined as something of "unique value" or someone "dear or beloved". What people consider as precious is entirely subjective though, as is of course beauty. Although prostitution is one of the oldest professions that have been made legal in Nevada, it is still not socially acceptable. *Precious* is a collection of intimate nude portraits of working girls and their stories.

Prices include VAT, correct as of August 2014.



Pete Meinzer
40 x 50 cm Edition of 20
€ 875
58 x 71 cm Edition of 10
€ 1700
Signed C-type print



Justin Anz
40 x 50 cm Edition of 20
€ 875
58 x 71 cm Edition of 10
€ 1700
Signed C-type print

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Johnny Greene
40 x 50 cm Edition of 20
€ 875
58 x 71 cm Edition of 10
€ 1700
Signed C-type print



Boots O' Neal
40 x 50 cm Edition of 20
€ 875
58 x 71 cm Edition of 10
€ 1700
Signed C-type print



Mike Lutch
40 x 50 cm Edition of 20
€ 875
58 x 71 cm Edition of 10
€ 1700
Signed C-type print



Ron Redford
40 x 50 cm Edition of 20
€ 875
58 x 71 cm Edition of 10
€ 1700
Signed C-type print



Fairy Lights, Austin, Texas
40 x 50 cm Edition of 20
€ 875
58 x 71 cm Edition of 10
€ 1700
Signed C-type print



Nude Painting, Dove Creek, Colorado
40 x 50 cm Edition of 20
€ 875
58 x 71 cm Edition of 10
€ 1700
Signed C-type print

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Chris Lawrence
40 x 50 cm Edition of 20
€ 875
58 x 71 cm Edition of 10
€ 1700
Signed C-type print



Sharon's Bar and Brothel
17x23cm Edition of 7
€ 1375
58x71cm Edition of 10
€ 1700
Signed C-type print



Trust No Man
17 x 23 cm
Edition of 7
€ 1375
Signed C-type print



Porscha
17 x 23 cm
Edition of 7
€ 1375
Signed C-type print



Cali Candy
17 x 23 cm
Edition of 7
€ 1375
Signed C-type print



Miss Katerina Marie
17 x 23 cm
Edition of 7
€ 1375
Signed C-type print



Miss Skye
17 x 23 cm
Edition of 7
€ 1375
Signed C-type print



Nikki Lee
17 x 23 cm
Edition of 7
€ 1375
Signed C-type print



Vanity Fox
17 x 23 cm
Edition of 7
€ 1375
Signed C-type print



Courtney
17 x 23 cm
Edition of 7
€ 1375
Signed C-type pr



Phoenix
17 x 23 cm
Edition of 7
€ 1375
Signed C-type print

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Hayley
17 x 23 cm
Edition of 7
€ 1375
Signed C-type print



Ruby
17 x 23 cm
Edition of 7
€ 1375
Signed C-type print



Jane Dough
17 x 23 cm
Edition of 7
€ 1375
Signed C-type print



Playmate Ranch
17x23cm Edition of 7
€ 1375
58x71cm Edition of 10
€ 1700
Signed C-type print



Love Seat
17 x 23 cm
Edition of 7
€ 1375
Signed C-type print